SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



COURSE OUTLINE

COURSE TITLE: Seminar for Social Service Worker II

CODE NO.: SSW202 SEMESTER: 3

PROGRAM: Social Service Worker

AUTHOR: Leanne Murray, MSW, RSW

DATE: Sept/2003 PREVIOUS OUTLINE DATED: Sept/2002

APPROVED:

DEAN DATE

TOTAL CREDITS: 2

PREREQUISITE(S): SSW112

COREQUISITE(S): SSW200

HOURS/WEEK: 2

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School of Health and Human Services
(705) 759-2554, Ext. 603/689

I. COURSE DESCRIPTION:

This course is designed as a co-requisite to Fieldwork. The seminar is intended to support and enhance the students learning and growth within placement settings. Within an atmosphere of trust and respect, students will have the opportunity to share experiences, resources, strengths and challenges. Toward this end, students may be required to relate certain experiences from their placement. General professional issues (e.g. ethics, self care, social work methodologies, and legislation) will also be reviewed and discussed. Integration of learning and knowledge from other SSW courses will be referenced.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Perform ongoing self-assessment and self-care to promote awareness and enhance professional competence.

Potential Elements of the performance:

- a. Maintain professional boundaries with clients and colleagues
- b. Establish reasonable and realistic personal goals for oneself to enhance work performance
- c. Develop a personal self-care plan, and update it regularly
- d. Access and utilize resources and self-care strategies to enhance personal growth
- e. Act in accordance with ethical and professional standards
- f. Apply organizational and time-management skills
- g. Evaluate own performance using College reporting formats and evaluations
- 2. Identify and use professional development resources, strategies and activities demonstrating integration of social work theory and practice.

Potential Elements of the performance:

- a. Seek and utilize supervision/consultation as necessary and appropriate
- b. Determine current skills and knowledge and remain receptive to feedback
- c. Identify and engage in professional growth development activities
- d. Demonstrate skill in teamwork and decision-making by actively contributing to class case discussions.
- 3. Communicate clearly, concisely and correctly in the written, spoken and visual format fulfills the purpose and meets the needs of audiences.

Potential Elements of the performance:

- a. Plan and organize communications according to the purpose and audiences, by completing various written and oral reports as outlined herein
- b. Produce material that conforms to the conventions of the chosen format
- Incorporate various presentation formats including written, oral, visual, computer-based
- d. Evaluate communications and adjust for any errors in content, structure, style and mechanics

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4. Maintain effective working relationships with consumers, colleagues, peers, and supervisors.

Potential Elements of the performance:

- a. Function effectively as a member of a team
- b. Complete tasks successfully while working within a range of settings
- c. Demonstrate collaborative and respectful relationships with others
- d. Use appropriate relationship-building techniques
- e. Utilize major helping systems in referral, advocacy and intervention planning
- 5. Develop and apply micro, mezzo and macro-level social service work techniques to address systemic barriers, social issues, or structural problems as they affect individuals and communities.

Potential Elements of the performance:

- a. Identify major presenting issues of service consumers and/or community groups utilizing a holistic understanding
- b. Apply a variety of intervention strategies as appropriate
- c. Apply knowledge of program development strategies, fund raising, and grant writing.
- d. Apply knowledge of community work and advocacy models in assisting community groups in social change efforts
- e. Apply knowledge of planning strategies to the development of action plans and community needs assessments
- f. Describe and analyze program policies and project/program development methods.

III. REQUIRED RESOURCES/TEXTS/MATERIALS:

In addition to the resources of the College, students will be required to obtain the following texts, available in the Campus Shop.

1. Horejsi, C., & Garthwait, C.(2002). 2nd Ed. <u>The Social Work Practicum A Guide and Workbook for Students.</u> Toronto: Allyn and Bacon

IV. METHODOLOGY:

The seminar is designed to facilitate participatory conversations as a group with SSW faculty. There will be some lecture, however, students will be expected to actively contribute to the learning process. Students will be encouraged to facilitate discussions to enhance their leadership and group work skills. Presentations and role-plays may be featured dependent upon the needs of the students. The professor may provide supplementary materials.

* The provisions of the "Social Service Worker Program Policies" will apply at all times in this course, especially with regard to confidentiality and reporting format.

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V. REQUIREMENTS:

1. Preservation of confidentiality as per SSW policy on confidentiality and adherence to the professional code of ethics.

- 2. Regular attendance and punctuality at Seminar is expected. Ninety percent of class hours per semester is the minimum requirement. The total grade will be reduced if attendance falls below 90%. Attendance is critical to promote student responsibility and professional commitment for individual and group learning, self and professional development. Also, regular attendance ensures that presentations are done before a receptive and contributing audience. Allowance is made here for illness and emergencies the professor reserves the right to ask for verification of absence in any case. Excessive illness will need medical attention and should be discussed with the instructor. Grade reduction will correspond to the percentage of classes missed. If less than 60% of classes are attended, the student may be asked to repeat the course and is subject to removal from field placement.
- 3. Participation in presentations, role-plays and discussion is required. This is a professional responsibility and will be considered as a display of commitment. Lack of participation will lead to grade demotion.
- 4. Punctual completion of various assignments and readings is required. Acceptance of late assignment submissions is at the discretion of the professor. Grades for late assignments will be reduced by 1% per day (including weekends) unless substantial and substantiated reasons for late submission. All assignments must be completed in order for the student to receive a passing grade.

VI EVALUATION PROCESS/GRADING SYSTEM:

GRADING

The final grade will be calculated according to the description of requirements. The outline below will indicate how to earn your grade: **Due dates of below will be discussed in class**

1.	Self-Care Plan	10%
2.	Placement setting report	10%
3.	Practice Framework Presentations	15%
4.	Workbook Exercises	20%
5.	Project/Grant proposal	25%
6.	Attendance and participation	20%

The following semester grades will be assigned to students in postsecondary courses:

<u>Grade</u>	<u>Definition</u>	Grade Point Equivalent
A+	90 - 100%	4.00
Α	80 - 89%	3.75
В	70 - 79%	3.00
С	60 - 69%	2.00
F (Fail)	59% or below	0.00
CR (Credit)	Credit for diploma requirements has been	
	awarded.	
S	Satisfactory achievement in field placement	
	or non-graded subject areas.	
U	Unsatisfactory achievement in field	
	placement or non-graded subject areas.	
Χ	A temporary grade. This is used in limited	
	situations with extenuating circumstances	
	giving a student additional time to complete	
	the requirements for a course (see <i>Policies</i> &	
	Procedures Manual – Deferred Grades and	
	Make-up).	
NR	Grade not reported to Registrar's office. This	
	is used to facilitate transcript preparation	
	when, for extenuating circumstances, it has	
	not been possible for the faculty member to	
	report grades.	

VII. SPECIAL NOTES:

Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your instructor and/or the Special Needs office. Visit Room _____ or call Extension _____ so that support services can be arranged for you.

Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Plagiarism:

Students should refer to the definition of "academic dishonesty" in *Student Rights and Responsibilities*. Students who engage in "academic dishonesty" will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

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Course outline amendments:

The Professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

VIII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

IX. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.

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APPENDIX - Specific Assignments - Outline

A) Self Care Plan

Grading:

The Plan is 10% of the final grade for SSW202. Students may be requested to discuss their self-plan throughout the semester.

Purpose and Goals:

• To be able to describe a plan for self-care, following a standard format.

Requirements:

Submission of a typed report that describes self-care under four headings (minimum)—these are: physical, cognitive; emotional/social; spiritual. The report must be outcome-oriented—that is, it cannot be merely descriptive of past or current activity, but must:

- Set goals that are concrete, measurable and realistic;
- Describe a series of actions for reaching goals and dates by which actions should have occurred;
- Describe a means of measuring the goals.

Limitations:

- The report should be realistic to the student's circumstances, but courageous as well—simple maintenance of current behaviour is valid in some cases; searching for ways of improving will be valued in the grading of this assignment.
- All material in the student's report will be treated as confidential within the legal and ethical limitations.

Process:	This project will be discussed in class and the course Professor will be available to assist the students.
Due Date:	

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B) Placement Setting Report

Grading: 10% of final grade

Guidelines for typed description of the agency/organization:

Title page

Purpose and goals of agency:

Describe mandate, mission statement, goals

Describe the types of services/programs offered

Describe the legislation governing the eligibility/delivery of services

Clientele Served

Describe the type of clientele that agency serves

Describe the individual and social needs of the clientele

Describe the intervention methods/approach used (e.g. counselling, advocacy, crisis intervention, social activism, community development)

Describe the organizational structure and decision-making process

Describe authority and funding

Identify any priorities or new initiatives discussed or planned in response of client/community needs

Identify community resources/partnerships used by the agency

Identify and describe the roles of agency workers (e.g. counsellor, teacher, advocate)

List the skills/competencies required to fulfill the roles

Students may be expected to discuss their placement setting from a knowledgeable perspective throughout the seminar.

Due Date:	(Within 3 weeks of	f placement start date)	
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C) Practice Framework Presentations

Grading: 15% of final grade

Purpose and Goals:

To enhance students knowledge and application of a variety of social work practice models. Through preparing well-researched group presentations, students will describe and discuss the purpose, underlying values and beliefs and application of practice frameworks (e.g. Feminist perspective, strengths-perspective, self help model, structural model, cognitive-behavioural).

Requirements:

Students will be assigned to a group of a maximum of four students. Each group will be assigned a practice theory/model to research utilizing reputable, social work professional resources. Students are expected to present to the class their findings in an engaging, creative and informative manner. Students will be expected to utilize various teaching modalities (i.e. lecture, group exercises, visual aids, role plays, video). A written summary of findings and/or handouts is required.

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Due Dates: Presentations to be scheduled by professor in class.

D.) Workbook Assignments/Tests:

Grading: 20%

Purpose and Goals:

To enhance students capacity to integrate theory and practice. To facilitate student's professional learning and development in relevant professional topics (i.e. supervision, personal safety, communication, change process, agency work)

Requirements:

Students will complete two workbook exercises as directed and scheduled by the professor. Additional instructions will be provided in class by the professor.

Due Dates:	

E. Project Proposal

Grading: 20% of final grade

Purpose and Goals:

To assist students in the development of macro-level social service worker skills including grant writing, project development, and program development. Students will be introduced to a number of planning strategies in class that will assist them with this assignment.

Requirements:

Students will complete a typed proposal related to their field placement. The agency supervisor and the college professor must **approve and review** the suggested proposal. Students must have their field placement supervisor review and **sign** the project proposal prior to submitting to professor for grading.

Some examples of a proposal submission include grant applications, new service initiative, needs assessment, group proposal, specialized funding requests, etc.

In circumstances in which the agency has a preferred or required format, the student is expected to discuss with the professor and obtain advanced approval.

Completed proposal must be submitted to both the agency and college fieldwork supervisors in required proposal-writing format. Additional instructions will be provided in class by the professor.

In Seminar III, students will be expected to revise and refine their draft proposal. Thus, students are expected to maintain a copy of submitted project proposal and the feedback provided by the agency supervisor and professor.

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Proposal Guidelines:

1. Students must submit a formal letter of intent by _____. The letter shall outline the following:

A statement of intent (the proposal topic)
Brief explanation of why the proposal is worth pursuing
Agency/Field work approval

Letter must be typed and formatted in proper letter writing style.

Proposal must be submitted by the designated due date. Students who choose not to submit proposal on time will receive 0%. In the field, late proposal submissions are rarely accepted!!! Early submissions will be accepted.

Your proposal **should** contain the following key components. If the format you are using for your proposal differs or your agency supervisor has recommended a different format, please ensure that the professor has reviewed and approved in advance.

Key Components:

- 1. Cover Letter
- 2. Title Page
- 3. Table of Contents
- 4. Introduction/Project Overview
- 5. Statement of Need/Background Information
- 6. Project Details
 - a. Goals
 - b. Objectives
 - c. Target Group
 - d. Methods/Action Plan
 - e. Other Staff/Administration, available resources
- 7. Needed Resources (i.e. personnel, facilities, supplies, etc.)
- 8. Budget
- 9. Evaluation Plan
- 10. Appendices (supporting documentation, i.e. letters of support, organizational chart, information on agencies, partners, important research to support need etc.)

Your submitted proposal **must** have your placement supervisor's signature and the date the proposal was reviewed. Proposals without this will not accept proposals. Therefore, you need to plan in advance to have supervisor review your work!!! Do not leave this to the last minute. If you are wise, you will be submitting drafts to your supervisor and incorporating the feedback into revisions! **This is a big project so you are encouraged to work in advance.**

The following websites offer ideas on proposal writing
http://www.LearnerAssociates.net
http://www.cpb.org/grants/grantwriting.html
http://views.vcu.edu/ospa/grant/ProposalCheck.htm

Propos	sal Due	Date:	
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